

SUNDAY
APRIL 7, 1991
8:00 PM

Illuminating introduction 7:15 pm

DROUET & MIROGLIO

PIERRE BOULEZ
(France)

MEMORIALE (1985)
solo flute &
chamber ensemble

▼ FRANCIS MIROGLIO
Commissioned work

GEORGES APERGHIS
(France)

LE CORPS À CORPS (1979)
solo percussion

▼ VINKO GLOBOKAR
(France/Yugoslavia)
OMBRE (1989)
percussion & tape

VINKO GLOBOKAR
TOUCHÉ (1989)
solo percussion

▼ ROBERT ROSEN
(Canada)
New commissioned work

▼ FRANCIS MIROGLIO
MAGNÉTIQUES (1980)
solo violin &
chamber ensemble

▼ World premiere

▼ Canadian premiere

ALSO:

SATURDAY APRIL 6, 1991 2 PM

COMPOSER'S WORLD
with

MIROGLIO

CONCERT HALL,
ROYAL CONSERVATORY
OF MUSIC

Francis Miroglio will
bring a new work
inspired by the visual
arts, an influence which
he has often explored.
The theatrical colour
of the program flows
from the amusing
imagination of the
renowned speaking,
playing, miming
percussionist
Jean-Pierre Drouet.

PREMIERE
DANCE
THEATRE
HARBOURFRONT

Guest Composer

FRANCIS MIROGLIO
(France)

Guest Artist

JEAN-PIERRE DROUET
percussion